THE LEAGUE AT WORK SERIES

FIFTY LITERARY EVENINGS

FOR EPWORTH LEAGUES AND THE HOME CIRCLE

BY

S. G. AYRES, B.D.

NEW YORK: EATON & MAINS
CINCINNATI: CURTS & JENNINGS

Eaton & Mains Press,
150 Fifth Avenue, New York.

PREFACE.

THIS little book is designed to aid the Entertainment Committee of Young People's Societies, and especially the Literary Department of the Epworth League. It is offered as suggestive of lines that may be profitably followed either for the evening's entertainment or for private reading.

Very little music is indicated. With the varying talents and resources of different communities in view, it was thought wise to omit this part of a program, except in a few cases.

As far as possible, accessible books are indicated in the material suggested. Another aim has been to draw pastor and young people together. The best friend of young people is, or should be, the pastor. Back numbers of the Epworth Herald, if preserved, will furnish much additional material.

The Epworth League of the future will have its own library, and it is safe to say that it will contain more than mere Sunday school stories. There is a growing desire for something better.

If this little book shall help to interest the minds of a few, the aim of the author will be realized.

Drew Theological Seminary Library,
Madison, N. J., Jan. 18, 1896.

CONTENTS.

FIFTY LITERARY EVENINGS.

SHAKESPEARE, AN EVENING IN HIS COMPANY.

1. His life. To prepare this, material may be found at the beginning of nearly all the editions of Shakespeare's works. See also Harper's Magazine, vol. 58, p. 564.

2. His work as a whole. A paper as the result of a thorough study of his writings.

3. A reading selected from one of the plays.

4. Hamlet. An essay. Rolfe or Hudson's edition will aid in preparation. Where these are not available, the story of the play and an analysis of character from personal study will suffice.

5. The Merchant of Venice. An essay. The same remarks apply to this as to number 4.

6. The Shakespeare-Bacon controversy. Much material for this may be found in the North American Review, vols. 144, 145, 151. Where material is not available the following may be read or recited:

MILTON—AN EPITAPH ON THE DRAMATIC POET, W. SHAKESPEARE, 1632.

What needs my Shakespeare for his honored bones?
The labor of an age in piled stones,

Or that his hallow'd relics should be hid.
Under a starry pointing pyramid:
Dear Son of Memory, great heir of fame,
What need'st thou such weak memory of thy name?
Thou, in our wonder and astonishment,
Has built thyself a living monument;
For whilst to the shame of slow endeavoring art,
Thy easy numbers flow; and that each heart
Hath from the leaves of thy unvalued book,
Those Delphic lines with deep impression took;
Then, thou our fancy of itself bereaving,
Dost make us marvel with too much conceiving;
And so sepulchred, in such pomp dost lie,
That kings for such a tomb would wish to die.

7. A Contest. The person who can give the most quotations, specifying the play in which they are to be found, will be the winner. Let those who wish to enter the contest give their names to the secretary two weeks in advance.

AN INTRODUCTION TO WILLIAM WORDSWORTH.

1. His life. Material may be found in the Introduction to most editions of his works. A good cheap edition of his works is that in the Chandos Classic Series. Myers's Life in the English Men of Letters Series is also recommended.

2. His sonnets and place among sonnet writers. Most lives discuss the point. Your English literature will help, also.

3. Recitation. Sonnet on Milton. (See Appendix.)

4. The Excursion. A synopsis and estimate of its character and influence. An essay.

5. Reading, From The Excursion. (See Appendix.)

6. The religious element of Wordsworth's poetry, based on personal study.

7. The Prelude. An essay.

8. Recitation from Peter Bell, preceded by a brief account and summary of the poem.

CHARLES DICKENS, THE GUEST OF THE EVENING.

1. Who was he? Life in the English Men of Letters Series.

2. Bleak House. The story condensed.

3. The Character of Mrs. Jellyby. An expose of sham charity.

4. Oliver Twist. The story of his life.

5. The Tale of Two Cities.

6. The Child's Dream of a Star. (See Appendix.)

7. The Christmas Carol.

8. Dombey and Son.

9. Quotable passages gleaned from his works.

NATHANIEL HAWTHORNE, THE PRINCE OF ENTERTAINERS.

1. Life. American Men of Letters.

2. The Scarlet Letter. Material is plenty in the historical introduction.

3. House of Seven Gables.

4. Mosses from an Old Manse.

5. Twice-Told Tales.

6. Reading. The Stone Image.

7. Hawthorne as a writer. The Salem edition. Cheap Edition of 2 and 3 may be obtained. There

are good passages for [illegible] g [illegible] ng [illegible] and his works.

UNDER THE CHARM OF LORD TENNYSON'S PRESENCE.

1 [illegible] In the preface [illegible] editions of [illegible] works The Cyclopedia [illegible] complete in one volume

2 The religious [illegible] poetry The result of personal study

3 [illegible] The story

4 Selections from [illegible] Tennyson

5 [illegible] Tiresias. Methodist Hymn 37

6 [illegible] Gardener's Son [illegible]

7 The Princess and Maud

8 [illegible] selections.

9 Song Break Break Break

THE INSPIRED LONGFELLOW

1 Life and Home. [illegible] essay

2 [illegible] The story

3 Evangeline. An essay

4 Is Longfellow a first-class poet? A comparison

5 The Psalm of Life A song The Old Autumn [illegible] the Mountains Hymns

6 [illegible] Masses and dish Seasons Treasures [illegible] Prose works [illegible] Longfellow

8 The [illegible] Longfellow [illegible] the history of Samuel Longfellow [illegible] very [illegible] enough can be [illegible] regarding [illegible] make a [illegible] ing paper

9 [illegible] A [illegible]

WASHINGTON IRVING, THE STORY TELLER OF AMERICA.

[illegible] (See Cyclopædia Tarrytown N[illegible]

2. The Sketch Book [illegible]

3. Salmagundi and its editors.

4. Knickerbocker's [illegible] New York. A analysis.

5. Reading: The Descriptions of Women in Jo[illegible] Twiner. See Appe[illegible]

6. Tales of a Traveler. Let [illegible] the ghost stories [illegible] a darkened room. The [illegible] of the Mysterious Picture is a good one.

7. The Alhambra and its de[illegible]

8. As [illegible] and the works [illegible]

9. Re[illegible] Sketches.

AN EVENING WITH THE HYMNS.

1. W[illegible] C. M. L. M. S. M. [illegible] in our [illegible] See [illegible] the Century Dictionary.

2. James Montgomery and his hymns.

3. Bonar and his hymns.

4. Newman and his hymns.

5. Lati[illegible] hymns of the [illegible]

6. Doddridge and his hymns.

7. Lady writers of hymns.

8. Hymns [illegible] at [illegible] each member of the League [illegible] a list of six hymns [illegible] preferred. At the close of the session [illegible] announced [illegible] hymns [illegible] most preferred.

9. A [illegible] exercise [illegible] some one read the first [illegible] of [illegible] and [illegible] members give the number.

Material for this program may be found in Duffield's English Hymns, Hatfield's Poets of the Church, and Nutter's Hymn Studies. Consult also the List of Authors in the Hymnal.

After each [illegible] let a review of the [illegible] be considered [illegible].

CHARLES WESLEY AND HIS HYMNS.

1. [illegible] of the Singer of Methodism. Sketch [illegible] History of Methodism [illegible].
2. Hymn [illegible]
3. Hymn [illegible]
4. Hymn 656
5. [illegible]
6. Hymn 966
7. Hymn 33

Sing each hymn and [illegible] its story. Duffield and Nutter [illegible] help.

AN EVENING AMONG THE EDUCATORS.

1. Progress [illegible] of College. Send to your Conference Secretary for [illegible] and give an idea of the work [illegible] send to various Colleges for [illegible] containing requirements for admission.
2. College fee. A letter from an absent member or friend of the League.
3. A letter to College Students. A [illegible]
4. The necessity of [illegible] a scholarship.
5. Some [illegible] scholarships.

6. Some famous colleges.

7. The English universities.

8. The benefit of a thorough education.

9. How much an education costs or obtained in colleges and schools?

Write to the Bureau of Education, Washington, D. C. for the last report. It will give much valuable information.

AN EVENING WITH AMERICAN JOURNALISTS.

1. Benjamin Franklin.

2. Horace Greeley.

3. James Gordon Bennett.

4. An estimate of the relative value of the papers of the day.

5. The country newspaper. A critical study with specimens.

6. The Sunday newspaper.

7. How our newspapers are made. Editors, reporters, compositors, patent insides, presses.

8. The League paper. Why we fight. Make the Epworth Herald.

The Herald gives much material for use in the literary programs.

A TALK WITH CHARITABLE WORKERS.

For the Aid and Help Department.

1. The Children's Aid Society. Work to be done. Children's Aid Society, Children's Building, New York City. Get the annual report. It will be gladly sent.

2. The Society for the Prevention of Cruelty to

[illegible] children [illegible] rit[illegible] [illegible] the Society New York [illegible] for a report also

[illegible] Hymns and selections Write for the report of the New York Society of the Prevention of Cruelty to Animals

4 Recit[illegible] [illegible] Hymn 97 [illegible] Me[illegible] [illegible] [illegible]

5 [illegible] Prison [illegible] [illegible] Superintendent [illegible] reports

6 A visit to an institution

7 [illegible] organized charity preferable to [illegible] A debate

AN EVENING WITH SOUL-WINNERS.

(For the revival season.)

1 What is a revival?

2 Carvosso

3 Billy Bray A little tract containing his life is [illegible] by the Methodist Book Concern.

4 The influence of a revival

5 Recitation [illegible] of the [illegible] See Appendix

6 D. L. Moody and his work

7 Methods [illegible] work Address by pastor

8 Closing hymn Revised [illegible]

The [illegible] January [illegible] will afford much [illegible] [illegible] program

AN EVENING WITH TEMPERANCE WORKERS

1 The [illegible]

2 The M[illegible] movement

3. Neal Dow and the origin of the prohibition movement.
4. The temperance educational work in the schools.
5. The Keene Case. Address to Dwight [illegible] for information.
6. [illegible] of Inebriates.
7. Anarchy and [illegible].
8. Signing the League [illegible] purity.

A REVIEW OF OUR CHURCH WORK.

1. Our Missions.
2. The Southern work.
3. Building churches.
4. How was a church dedicated. The [illegible] Discipline.
5. The Tract and S[illegible] work.
6. The Laymen's Missionary Societies.
7. The American Bible Society.
8. Our Educational work.
9. Our General Superintendents.

The reports of the societies may be secured with the cooperation of the pastor.

OUR METHODIST SISTERS.

1. The Methodist Protestants.
2. The Methodist Episcopal Church South.
3. The Free Methodists.
4. The Wesleyans.
5. The Primitive Methodists.
6. The Colored Methodist Conference.

The Methodist Church [illegible] Canada.

8 [illegible] Hymn [illegible] Bost on the tune hallelujah.

[illegible] his program may be [illegible] Stevens's History of Methodism [illegible] and [illegible] the [illegible] Church [illegible] Sermons [illegible] the pastor has Methodist [illegible] Encyclopaedia he [illegible] articles [illegible] contributing to articles [illegible].

THE HISTORY OF METHODISM

THE [illegible] AT EPWORTH [illegible] THE WESLEY FAMILY

Samuel Wesley

2 [illegible] Wesley

3 The [illegible] Wesley

4 The [illegible]

5. [illegible] John and Charles

6 [illegible] and work

7 [illegible] superintendent

8 [illegible] were [illegible] conference

Material for this program may be found in Stevens's History of Methodism and Telford's [illegible] Oxford Methodists by Tyerman gives the early history of the Club and members.

THE [illegible] 1784

Sketch of the Church during the [illegible] Members preachers conferences

2 [illegible]

3 Thomas Coke

4 Buck and [illegible]
5 [illegible] C Kenny
6 William Phoebus
7 William Watters The [illegible] ative-bor Methodist minister
8 Bishop William [illegible]

Sevens History of the Methodist Episcopal Church and the Methodist Year Book [illegible] [illegible]

FRAN[illegible] [illegible]

[illegible]
2 [illegible] colonial [illegible]
3 [illegible] growth [illegible] Asbury [illegible]
4 [illegible] d Asbury [illegible]
5 The [illegible] Methodist Church during the war of the Revolution
6 [illegible] labor [illegible] of Asbury

For No[illegible] 2 [illegible] Education [illegible] Dr C [illegible] of the History of Higher [illegible] Sevens [illegible] History of Methodist [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible] [illegible]

[illegible]
2 [illegible]
[illegible]
4 The Bishops
5 [illegible]
[illegible] Leagues
7 [illegible]
8 [illegible]

3. A [illegible] at the [illegible] Cicero.

4. [illegible] Cry of [illegible] This is [illegible] Americas [illegible] encyclopedia [illegible] give a [illegible] necessary for [illegible] A comparison of [illegible] Rome of yesterday [illegible] the Rome of to-day with [illegible] thousands. [illegible] of interest.

5. St. Paul [illegible] Rome. The [illegible] days [illegible] great [illegible] Wea[illegible] the New [illegible] narrative and [illegible] you can't [illegible] to New [illegible] of [illegible] into a connected narrative.

6. Some [illegible] sketches in Rome. Romulus and Remus. Marius and Sulla. Cicero and Catiline. Caesar and Pompey. [illegible] Seneca.

7. Reading or recitation [illegible] William [illegible] Bryant. [illegible] Appendix.

EXTENSION IN AMERICA

The [illegible] and the following programs are designed to [illegible] best [illegible] work of making great the history of our country. Material [illegible] from [illegible] most [illegible] of [illegible] reviewing the [illegible] wherever [illegible] explorer [illegible] the [illegible] paper [illegible] work [illegible] up [illegible]

De[illegible] Wha[illegible]

P[illegible] The [illegible] search for [illegible]

3. C[illegible] America is the [illegible]

[illegible] cannot be had [illegible]

[illegible] The English expe[illegible] Why were [illegible] more permanent [illegible] What would [illegible] have [illegible] of some other nature had [illegible] country [illegible] United States

[illegible] of the Indian [illegible] Contrast [illegible] treatment of [illegible] by the [illegible] Pacific [illegible] French and English [illegible] westward

7. What portion of the component [illegible] Rising [illegible] from [illegible] hand of a colonist [illegible] Author unknown

The [illegible] were [illegible] good

[illegible] and [illegible] being [illegible] covered with [illegible] and [illegible]
And when he [illegible] with [illegible] blows
[illegible] every man [illegible]
But [illegible] and will [illegible] withstand
[illegible]

[illegible]
[illegible]
[illegible]
And [illegible]
By [illegible] and [illegible]
And [illegible]
[illegible]

And [illegible] your [illegible] grow t
And [illegible] is mu[illegible] to [illegible] sp
[illegible]
[illegible]
Cu[illegible] ethos w[illegible] brought [illegible]
[illegible] to be c[illegible] soon after th[illegible] wo[illegible]
F[illegible] our p[illegible] ments [illegible]
C[illegible] h[illegible] [illegible]

[illegible] to [illegible] up [illegible]
[illegible]
[illegible]
W[illegible] banks an[illegible] here we [illegible] fish.
Stead of pottage and puddings an[illegible] starts and
[illegible]
Cur pu[illegible] and [illegible] are common suppines
We [illegible] pu[illegible] and pu[illegible]
[illegible]
[illegible]

[illegible] ley be wa[illegible] into m ad
We must be co[illegible] ented and [illegible]
For we ca[illegible] swee[illegible]
Of pu[illegible] and pars[illegible]

Now [illegible] are going let [illegible] com ar
For while [illegible] t m[illegible] have a s[illegible]
But [illegible] them for birds of a fe[illegible]
By see[illegible] [illegible] together
But [illegible] Lo[illegible] ends h[illegible] bring
Forsake [illegible] ey [illegible] of he sting
F[illegible] quiet and [illegible] ented m d
A[illegible] needle blessings you surely will [illegible]

IN THE REVOLUTIONARY WAR.

[illegible] of the United States

[illegible] causes [illegible] separation of [illegible] from the mother country. The Stamp Act. The Boston tea party. General [illegible]

[illegible] Washington [illegible] Ohio. The preparation of the [illegible] commander for his position.

[illegible] Gates [illegible] whose [illegible] were [illegible]

[illegible] The [illegible] Ticonderoga [illegible] Burgoyne.

[illegible] General [illegible] Washington's [illegible]

6. The [illegible] French. Benjamin Franklin [illegible] the Court of [illegible] Caesar [illegible] the side of the French [illegible] the fleet [illegible]

7. [illegible]

8. [illegible] greatest general of the war and [illegible]

9. [illegible] Bunker Hill [illegible] Yorktown [illegible]

[illegible] the use of the [illegible] the [illegible]

IN THE WAR OF 1812.

[illegible] Cause of the war. The rights of American sailors.

2. [illegible] of Plattsburg [illegible] Lake Champlain.
3. [illegible] on Lake Erie.
4. [illegible] of Niagara [illegible] Canadian campaign.
5. The [illegible] defense and [illegible] of Washington.
6. The treachery [illegible] General H[illegible] H[illegible] Michigan was [illegible] regained.
7. The battle of New Orleans [illegible] leaders [illegible] troops British [illegible] Americans [illegible] after peace [illegible] declared.
8. [illegible] exercise. The [illegible] the war. For material consult a history of [illegible] states.

IN THE MEXICAN WAR.

1. Causes [illegible] war. The history of the Republic of Texas. The [illegible] Santa Anna [illegible] generals. Sc[illegible]
2. Battle of [illegible]
4. Battle of Monterey.
5. Me[illegible] City. The European conquest. The American conquest. The [illegible] conquest. [illegible] the future.
6. Ga[illegible] United States by the war. [illegible] the war justifiable?
7. Reading. A selection from Prescott's [illegible] of Mexico. (See Appendix.)
8. Ma[illegible] exercise. Locate the battles and trace the [illegible] early and [illegible] now.

IN THE CIVIL WAR.

Causes of the war. Slavery first divided the North and South on the Slave question. The compromise measures. The right of secession.

2. Abraham Lincoln and his commanders. The many articles in the Century and in McClure's Magazine will furnish much material.

3. The first year of the war.

4. The second year of the war.

5. The third year of the war.

6. The fourth year of the war.

7. The effect of the Emancipation Proclamation on the conduct of the war.

8. Summary of the cost and results of the war.

9. Could these results have been achieved in any other way?

Let the music, if possible, be war songs as sung by the soldiers.

This program could profitably be divided into four, giving an evening to each year. The personal experience of a soldier in the war would add much to the interest.

CURRENT HISTORY.

This program is designed to assist in realizing that history is a series of events, and that we are history makers and are living in stirring times.

1. Congress. Can we be proud of its work in helping the country?

2. The State; its public men. Accidents. New industries, etc.

3. The latest books and [illegible]
Are he [illegible] and how
4. [illegible] prose and poetry
5. England to-day [illegible] what is happening there
6. France of to-day
7. Germany of to-day. The latest doings of the emperor
8. Labor troubles and [illegible]
9. [illegible]
10. The [illegible] song

Material may be found in newspapers and in The Review of Reviews.

OUR STATESMEN

The study of the lives of great men is one of the most [illegible] hours spent in good company may change the course of a whole life. What is more fitting than that we should become acquainted with the great men [illegible] the mount of their [illegible] we may receive a vision that shall lead [illegible] as high as our generation.

1. Thomas Jefferson, the young statesman [illegible] was influenced by French influences [illegible] modern with the Declaration of Independence [illegible] as he saw it.
2. James Madison, the President statesman, the Federalist [illegible] administration.
3. Henry Clay, the Kentucky statesman. Speaker of the House of Representatives. The Missouri Compromise. The Compromise of 1850. Almost President. Secretary of State.
4. John C. Calhoun, the great [illegible] of State

rights [illegible] Congressman [illegible] Secretary of [illegible] Vice President.

5. The Adams [illegible] Thomas [illegible] on the [illegible] of the nation.

6. Alexander Hamilton [illegible] the author of [illegible] Federal system. His share in the Federalist. The first Secretary of the Treasury.

7. [illegible] trade [illegible] Hamilton [illegible] career [illegible] with [illegible]

8. Statesmen of the present [illegible]. Republicans. Democrats. Other parties. [illegible] history of the United States.

AN EVENING WITH GEOGRAPHY

A contest [illegible] will be the one who can [illegible] the greatest [illegible] of States correctly.

2. A paper: New Africa or [illegible] changes in the [illegible] of Africa.

3. A [illegible]. The winner of the [illegible] will be the one who [illegible] correctly [illegible] cities from a [illegible] shall correctly give the largest [illegible] in a given time.

MODES OF TRAVEL.

Old conveyances.

2. Odd conveyances.

3. Recitation or reading: The One Hoss Shay.

4. Introduction of railways.

5. Street railways.

6. Street railways electric.

7 Navigation: the old method and the new.
8 Aerial navigation.

A TRIP TO EUROPE: THE VOYAGE.

1 What to take.
2 What to wear.
3 How to keep from being seasick.
4 On board and aboard the ship.
5 On the deep.
6. Land ho!
7 At the custom house and in port.

Send to some one of the great steamship lines for folders. You will also get a map of the ship, and you will find a travel agent able to give you other hints. Any book of travel will do.

JAPAN: THE ISLAND EMPIRE.

1 Sketch of its history.
2 Some Japanese stories. (See Appendix.)
3 Japanese customs.
4 Our [illegible] work.
5 The [illegible] or Churches.
6 A [illegible] people toward [illegible].
7 Take [illegible] from [illegible].

Make a [illegible] which [illegible] nearly everything. For [illegible] pieces [illegible] music, but [illegible]. The Mikado's Simplicity [illegible]. For a book called [illegible] series. For [illegible] Missionary Series can be secured [illegible].

CHINA THE CELESTIAL EMPIRE.

1. History.

2. Comparison with other lands. Present condition and progress.

3. Our mission work in China.

4. Other missions.

5. Customs.

6. Ought the Chinaman to be excluded from our country? A debate.

Materials.—The [illegible] Lands. The report of the Missionary Society [illegible] articles [illegible].

A TOUR THROUGH PALESTINE.

1. Jerusalem.

2. Bethany.

3. Hebron.

4. Nazareth.

5. Samaria.

6. The Dead Sea.

7. The Jordan.

8. The Cedars of Lebanon.

Song [illegible]

[illegible] the scenes [illegible] Supplement this with the material in the Teachers' Bible.

INDIA.

1. How India came to belong to England.

2. The religions of India.

3. The work of Bishop Taylor.

4. The work of William Butler.

5 Bishop Thoburn
6 Other mission work in India
7 Customs of India
8 Cost of the work and need in the field
Material 2 Article dis[illegible] special
3 4 5 Reid History of Missions Report of the Missionary Society Gospel in India.

GERMANY

[illegible] the [illegible]
2 Frederick [illegible] Luther William
4 Stöcker
5 Bismarck
6 The [illegible] emperor
7 The [illegible] European [illegible]
Material [illegible] Lewis [illegible] Germany Review of Reviews [illegible]

LITERATURE

The country [illegible]
2 Characteristics of the people
3 [illegible] America
4 Dr. [illegible] and Co[illegible]
5 [illegible] Trumbull Conwell [illegible] Mylow [illegible]
6 [illegible]
8 [illegible]
Material [illegible]

NEW YORK AND BROOKLYN

[illegible] of their [illegible]
2. [illegible] the development
3. New York and [illegible]
4. [illegible]
5. [illegible] the central [illegible]
6. [illegible] Bridge
7. [illegible]

[illegible] New [illegible] the [illegible] of the [illegible]

[illegible] history, geography [illegible] the [illegible] New York for [illegible]

A TOUR AMONG THE GREAT LAKES

[illegible] through Lake Chicago [illegible] Mo[illegible]

[illegible] Lake [illegible]
4. Lake Michigan
5. Lake Superior
6. Lake [illegible]

Material [illegible] study the [illegible] for the [illegible] stops and the study [illegible] history of the [illegible] from [illegible] state history.

I[illegible]

[illegible] Detroit
2. [illegible] building [illegible] Chicago
3. [illegible] great [illegible]
4. [illegible] Falls

5 The Sunday [illegible] question.
6 Chicago of to-day.
7 Education.
8 Objections.

Material: History of the United States. Magazines and papers [illegible] 342. Description [illegible] of [illegible] pictures.

DRIFTING DOWN THE MISSISSIPPI

1 The source of the Mississippi.
2 Rivers and lakes.
3 [illegible] cargo.
4 The passengers.
5 Mark Twain on the Mississippi.
6 The [illegible] the greatest river in the world.
7 [illegible] paragraphs.

A [illegible] paragraph with reference to the pictures and [illegible] necessary [illegible] story and fancy [illegible] pictures.

OUR CITIZENSHIP

1 What is it to be a citizen of the United States? [illegible] and business connected with the [illegible] people of other nations.
2 Immigration and naturalization.
3 Our relations to [illegible] and the States.
4 Our country [illegible].
5 The [illegible] Amendments by the [illegible] the Supreme [illegible].

Pictures: [illegible] of [illegible].

Material: [illegible] and Strength [illegible] Country.

LIGHTING SYSTEMS

Lamps and torches [illegible] of the ancient world

2. The [illegible] and [illegible] of rock oil [illegible] Pennsylvania and Russian oil fields

3. Gas

4. Electricity. The Brush and [illegible] lights

5. The [illegible] Apparatus

6. [illegible] Light of the World. The [illegible] Jesus the light of the world

Modern [illegible] light petroleum [illegible] and astro[illegible]

ARCHITECTURE

Different styles of architecture [illegible] English home

2. [illegible] home. Basilica [illegible]

Modern [illegible] of a church [illegible] Eiffel tower [illegible] church, etc.

4. The Brooklyn Bridge and [illegible] under [illegible] page [illegible]

5. [illegible] Shipbuilding

6. A modern warship

7. [illegible]

8. [illegible]

Modern [illegible] shipping [illegible] Steamship [illegible] Power [illegible] 84

AN EVENING WITH THE BIRDS

The autobiography [illegible]

2. The hau[illegible] [illegible]

3. The [illegible] The [illegible] magpie

4. [illegible] have seen [illegible] observations of a young naturalist

5. [illegible]

6. Re[illegible] (See Above)

[illegible]

The [illegible] the shade
[illegible] palm hand age
The [illegible] with her [illegible] care
[illegible]

The [illegible] meeke[illegible] every maid
[illegible] ragg[illegible] tree
The Fre[illegible] a [illegible] ra[illegible] d maid—
[illegible]

[illegible] ask him
Tha[illegible]
Hau[illegible] hey heard
So sudden [illegible] now

[illegible] thought
how [illegible]
[illegible] ough
[illegible] the common way

[illegible] And thou
[illegible]
[illegible]
[illegible]

But "Art for Art" the poet said
Is like the Nightingale
That sings where no man's feet do tread
And praise and audience fail.

[illegible]

7. The benefits we derive from birds.

8. Shall we banish the English sparrow? A debate.

9. Common birds.

10. An imitation of the songs of the birds by a good whistler.

A naturalist's [illegible] book would give [illegible] for the purpose. A [illegible] of the [illegible] [illegible] [illegible] studying the birds. [illegible]

AN EVENING WITH AMERICAN ORATORS.

1. Patrick Henry.
2. Hayne.
3. Webster.
4. Edmund Burke.
5. Thomas B. Reed.
6. Wendell Phillips.
7. John B. Gough.
8. Henry Ward Beecher.

Music. For papers: their State history and [illegible] articles. For recitations and reading [illegible] selections [illegible] examples of their eloquence.

AN EVENING WITH THE GREAT SCIENTISTS.

1. Buffon.
2. Audubon.

3 Agassiz
4 Dana
5 [illegible]
6 New
Herschel.
8 [illegible]
9 [illegible] influence of [illegible] science [illegible] and literature of the times

Material [illegible] encyclopedias [illegible] biographical dictionary. An astronomy [illegible] given [illegible] Newton and [illegible] and a geology [illegible] the work of Agassiz [illegible] Dana.

THE COMMON THINGS OF LIFE.

The air we [illegible]
2 The [illegible]
3 Methods of heating
4 The water we drink
5 [illegible] daily bread
6 Other food
7 [illegible] and how we procure
8 Our exercise

A good school [illegible] will furnish the material for most of the [illegible]. Where possible illustrate [illegible] where 4 [illegible] pe

AN EVENING WITH THE OLD TESTAMENT

A [illegible]
2 Moses
3 The [illegible]
Da[illegible] see Appendix
5 Solomon
[illegible]

7 The Captivity

8 [illegible]

Materials [illegible] Bible. The pastor may add by [illegible] and comments. Also consult [illegible] the [illegible] Teacher's Bible.

AN EVENING WITH THE NEW TESTAMENT

[illegible] the Baptist

2 The [illegible] Jesus Christ

3 Rear[illegible] from Bethlehem. Coming of the wise men

4 The baptism and temptation

5 The ministry [illegible]

6 The disciples

7 Paul—his letters.

8 [illegible] Apostolic [illegible] or revelation, see Appendix.

Materials. A thorough study of the Bible, and consultation of the pastor, the International Teacher's Bible, with a [illegible] the pastor.

APPENDIX.

SELECTIONS FOR [illegible] DIVISION OF REPETITION
A PROGRAM FOR THE [illegible] READING PROGRAMS.

WORDSWORTH'S SONNET ON MILTON

(or "[illegible] Sonnet to William Wordsworth")

Milton! thou should'st be living at this hour
England hath need of thee: she is a fen
Of stagnant waters: altar, sword, and pen,
Fireside, the heroic wealth of hall and bower,
Have forfeited their ancient English dower
Of inward happiness. We are selfish men;
O raise us up, return to us again;
And give us manners, virtue, freedom, power.
Thy soul was like a star and dwelt apart:
Thou hast a voice whose sound was like the sea
Pure as the naked heavens, majestic, free,
So didst thou travel on life's common way,
In cheerful godliness; and yet your heart
The lowliest duties on herself did lay.

A SELECTION FROM WORDSWORTH'S "EXCURSION" BOOK IV

("For" An Introduction to [illegible] Wordsworth")

As men from men
Do in the constitution of their souls,
Differ by mystery not to be explained

And as we all by various ways, and sink
One deeper [illegible] another sea condemned
Through [illegible] degrees [illegible] and [illegible]
[illegible] various [illegible] ways
Of reason [illegible] fashioned to [illegible] maps
Of a [illegible] and [illegible]
To be [illegible] able [illegible]
Peace with ourselves and [illegible] God
For you assured [illegible]
[illegible] we [illegible] voice
As every [illegible] course
[illegible] condemnation of heart have seen your eye
Even [illegible] fire [illegible] hour
[illegible] before us our [illegible] day
That like the fabled [illegible] wished [illegible]
[illegible] through [illegible] states
Of [illegible] has caught [illegible]
[illegible] Access [illegible]
[illegible] yet preserved to principles [illegible]
Which the [illegible] should
[illegible] seats of wisdom not to be appreciated
By [illegible] faculty charm [illegible]
With [illegible] and speculative pains
Op[illegible] ever [illegible] have seen
[illegible] contract
[illegible] ear
[illegible] conversations [illegible]
[illegible] very [illegible]
Listened [illegible]
Brightened with joy for [illegible] from within
Were heard sonorous cadences [illegible]
To [illegible] expressed
Mysterious union with [illegible] sea.

Even such a shell the universe itself
Is to the ear of faith: and there are times,
I doubt not, when to you it hath impart
All manner of intelligings of invisible things,
Of depth and height, and everlasting power,
And majesty, and strength, and love, and peace,
Of endless agitation. Here you feel,
Adore, and worship, when you know not what
Lies beyond the attention of your thought.
Devout above the meaning of your will.
Yea, you have felt, and may be oftentimes
This state of mind would be induced from no
Cause connected with the reasoning power.
Made the eye blind, and closed the passages
Through which the ear converses with the heart.
Hence, the soul-subduing song of your life,
Rebellious, shrinking, or adventurous,
Consumed in silence, when these other rocks,
Although so approachable, lift their heads
To the sky, upon their mighty pedestals,
A tribute framing of dimensions vast,
And yet not to be worn as for the sense
Of human ear, as chorus, song, or solo
Sung by the Eternal. When these
Tidings are heard, the stillness that prevails
Therein is as the silence of the tomb.
And the soft wind, which here did never chant
Her vesper, nature calls not to provoke
Impulse and inspiration. The whispering air
Sends inspiration from the shadowy heights,
And blind recesses of the deep-toned rocks.
The fields, woods, and waters, are no less

[illegible]
[illegible]
[illegible]

at her feet is the baby of old time, and I can bear the parting from thee, O God be praised!" And the star was shining.

And thus the child came to be an old man, and his once smooth face was wrinkled, and his steps were slow and feeble, and his back was bent. And one night, as he lay upon his bed, his children standing round, he cried, as he had cried so long ago: "I see the star!" They whispered one to another, "He is dying." And he said, "I am. My age is falling from me like a garment, and I move toward the star as a child. And O my Father, now I thank thee that it has so often opened to receive those dear ones that await me!" And the star was shining; and it shines upon his grave.

THE DESCRIPTION OF WOUTER VAN TWILLER

BY WASHINGTON IRVING

From Washington Irving's History of New York

The renowned Wouter (or Walter) Van Twiller was descended from a long line of Dutch burgomasters, who had successively dozed away their lives and grown fat upon the bench of magistracy in Rotterdam; and who had comported themselves with such singular wisdom and propriety that they were never either heard or talked of—which, next to being universally applauded, should be the object of ambition of all sage magistrates and rulers.

His surname of Twiller is said to be a corruption of the original Twijfler, which in English means doubter; a name admirably descriptive of his deliberative habits. For though he was a man shut up

that when any deliberation or [illegible] act [illegible] and [illegible] quietly [illegible] on the carpet the renowned wonder would absolutely shut his eyes for [illegible] two hours at a time [illegible] that his thoughts [illegible] not be disturbed by external objects and [illegible] such [illegible] the internal [illegible] was [illegible] ed by certain reg- [illegible] sounds, which his admirers declared were merely the noise of contending [illegible] made [illegible] ending doubts and opinions.

THE RETURN OF THE PRODIGAL.

BY ALEXANDER [illegible]

(From "An Evening with Soul Winners")

Away in Father's [illegible] a [illegible] of peace
Sc[illegible] wh[illegible] h[illegible] its [illegible]
And where the blessed light [illegible] strong [illegible]
A father's [illegible] eyes [illegible]
[illegible] and [illegible]
Coming in [illegible] distress [illegible]
[illegible] to meet the prodigal and fain
[illegible] his [illegible] or [illegible],
And kisses [illegible] again and [illegible] again
[illegible] the wanderer's so[illegible] tears.
[illegible] word of harsh [illegible] of the [illegible] speaks,
But [illegible] exclaims [illegible] voice
Of most exquisite tenderness and [illegible]
"Welcome [illegible] a thousand welcomes back
To this [illegible] where [illegible] ever was and shall be
While [illegible] For [illegible] see [illegible]
Bars [illegible] less [illegible]
The [illegible] ages [illegible] is [illegible]
It was so [illegible] weary years ago
When [illegible] the [illegible] back [illegible]

Thou [illegible] dens [illegible] gones.
Such [illegible] weeping [illegible] sneaks
And [illegible] straightway [illegible] long [illegible] come.
[illegible]
His presence and [illegible]
Such [illegible] and [illegible] as were [illegible]
I weep [illegible] would has [illegible] seen [illegible]
The [illegible] stung with [illegible]
[illegible] and [illegible]
Is [illegible] and merry dance.
The [illegible] and [illegible] gnaws
[illegible]
[illegible] free
As [illegible] fathomless
As [illegible] can be guessed
[illegible] O [illegible] of the soul.
I [illegible] never expressed
But [illegible] the [illegible] heaven
Over [illegible]

WHAT DOES METHODISM MEAN?

BY [illegible] WILLER

[illegible] The [illegible] Conference [illegible] 1896 [illegible]

Yonder on the [illegible] long [illegible] troubles [illegible] over a [illegible] sand [illegible] looks as if [illegible] enough [illegible] or a stay [illegible] dry. But [illegible] hoof [illegible] gives it a new curbing and [illegible] wandering [illegible] over [illegible] leaps and [illegible] down [illegible] away across [illegible] meadow [illegible] waving [illegible] the willows. [illegible] over the plains

HYMN OF THE CITY

BY [illegible]

(Read at the Evening Assembly [illegible])

Not in the solitude
Alone may man commune with heaven, or see
Only in the savage wood
And sunny glade, the presence Divine;
Or only where the [illegible]
[illegible] winds and [illegible] waves rejoice.

Even amid the busy throng
Thy spirit [illegible] hath been with me in the crowd
Through the great city rolling
[illegible] overcast by murmuring [illegible]
Choking the [illegible] than [illegible]
Mingling the proud pulses, the work [illegible]

Thy golden sunshine comes
From [illegible] and on their dwellings [illegible]
[illegible]
For [illegible] skies.
[illegible]
O [illegible] shores.

Thy spirit is around
Quickening the [illegible] that sweeps along
And [illegible] sound—
Voices and footfalls of the numberless [illegible]
Like the resounding sea
Or like the rainy tempest speaks of [illegible]

And [illegible] the hours of rest
Come [illegible] pr[illegible] he [illegible]
Hast[illegible] b[illegible]
The [illegible] is thine
[illegible] reaches of [illegible] who keeps
The [illegible] and hopeless cut[illegible] [illegible]

DESCRIPTION OF THE CITY OF MEXICO.

[illegible] WILLIAM H[illegible]

[illegible]

The [illegible] rushe[illegible] [illegible] early [illegible] day [illegible] [illegible] which [illegible] like a curtain [illegible] the two great [illegible] [illegible] the north and south. Their progress was now comparatively easy and they marched forward with a buoyant step as the [illegible] they were treading the soil of Montezuma.

They had not [illegible] among a angle [illegible] view which more than [illegible] the [illegible] of preceding day. [illegible] the valley of [illegible] coach [illegible] [illegible] by [illegible] [illegible] assemblage [illegible] water [illegible] [illegible] the shining [illegible] and [illegible] hills was spread [illegible] like [illegible] gay and gorgeous panorama before them. In the [illegible] rarefied atmosphere of these upper regions [illegible] remote objects [illegible] a brilliancy of coloring [illegible] distinctness of outline which seems [illegible] [illegible] distance. Stretching far away at their feet were seen noble forests of oak, [illegible]

[illegible] even now at desolation broods [illegible] which Nature has traced on its features [illegible] travel [illegible] however could one gaze on them without [illegible] or [illegible] those [illegible] features.

What [illegible] the [illegible] of the Spaniards when [illegible] before them [illegible] the spectacle which greeted [illegible] Mexico [illegible] summit [illegible] and [illegible] of new feelings they [illegible] [illegible]

"JAPAN, THE ISLAND EMPIRE."

HOW THE SUN GODDESS WAS ENTICED OUT OF HER CAVE

When the first [illegible] account of the [illegible] Sun Goddess, the Ruler of the Mikado's [illegible] there was more [illegible] darkness. A [illegible] was held in one of the [illegible] Milky Way on the heights [illegible] The [illegible] of the goddess was [illegible] A [illegible] very wise [illegible] was [illegible] to think of a [illegible] After due deliberation [illegible] gazed [illegible]

"Tales [illegible] Japan" *Gods and Heroes* by W. E. Griffis.

The fisher's heart was touched by the pathos of [illegible] voice and the glistening in her tears. [illegible] give you back your feathered [illegible] if you [illegible] and make [illegible] for me," said he.

"O [illegible] good [illegible] will [illegible] and make [illegible] [illegible] robe for [illegible] have no power [illegible]. O [illegible] [illegible] the word of a heavenly being [illegible] good faith and you [illegible] shameful [illegible]. The fisherman handed to the maiden her feathered robe, which she donned and began to dance. She described the [illegible] the pleasure of celestial existence.

The fisherman was so [illegible] that he dropped [illegible] the fairy [illegible] him on earth. [illegible] As he looked he saw [illegible] rising [illegible] the face of the sea [illegible] rising up and [illegible] pearl [illegible] over the [illegible] who [illegible] as the [illegible] eye [illegible] high [illegible] the [illegible] the air.

Pondering long upon this marvelous apparition, the fisherman observed [illegible] the [illegible] where the fairy first descended to earth. [illegible] villagers [illegible] now sacred place.

Daily they garlanded the old trunk with festoons of

assailed and twisted it into corkscrew [illegible] long [illegible] when by the storms of centuries [illegible] the [illegible] splinter of bandages and crutches, and [illegible] of wreathing with [illegible] it fell down like an [illegible] also no more a grave [illegible] posterity, closed the space and [illegible] the shrine of Mary [illegible] with its sacred [illegible] beside the [illegible] of Spruga on which the [illegible] stood.

THE THRUSH'S SONG.

BY DAVID GRAY

From An Evening with our Bards

Sweet Mavis [illegible] cool [illegible]
Of gloaming [illegible] with a pensive quietness
Hushes the [illegible] a power
Of [illegible] express
Thyself a spirit [illegible] while the [illegible]
Holy as [illegible] a on the meadow [illegible]
Thy song is impassioned clarity [illegible] through
This omnipresent stillness [illegible]
The [illegible] First I heard
A low thick [illegible] gurgle [illegible] as [illegible]
Yet sad as memory through the silence poured
Like [illegible] grows.
[illegible] move on [illegible]
I [illegible] together [illegible]

JOHN THE APOSTLE

BY ISAAC WILLIAMS

From An Evening with the New Testament

"Amen. Even so, Lord Jesus, come." O [illegible]
Tarry so long thy char[illegible] wheel [illegible]
[illegible] yet remains [illegible] joy [illegible]
The tried companions [illegible] thy love are gone

And I, all dearest treasures gone before,
Am left upon the solitary shore?
So better may I learn "Thy will be done;"
For whom have I in heaven but thee alone?
And whom have I on earth, but only thee?
Therefore, with one foot on the stormy sea,
And one foot fixed on the eternal strand,
Thou hold'st me by thy never-failing hand,
Before thy face, that bringeth in the day,
The mountains and the hills shall flee away,
The sun and stars in darkness make their bed,
And forth the bridal city shall be led;
For thy blest city needs not sun or moon,
But in thy face hath its unwaning noon.
Therefore alone in thy eternal love
I seek for refuge; thee in heaven above,
And thee below! Blest they who, day and night,
Serve thee and have their dwelling in their sight!

THE SUN GOD.

BY AUBREY DE VERE THE YOUNGER.

(For "Old Old Systems.")

I saw the Master of the sun. He stood
High in his luminous car, himself more bright;
An archer of immeasurable might:
On his left shoulder hung his quivered load;
Spurned by his steeds the eastern mountains glowed;
Forward his eager eye, and brow of light
He bent; and while both hands that arch embowed,
Shaft after shaft pursued the flying night.
No wings pretended that godlike form: around
His neck high-hold an ever moving crowd

Of locks hung glistening; while such perfect sound
Fell from his bowering that the ethereal dome
Thrilled as a dewdrop; and each passing cloud
Expanded, whitening like the ocean foam.

THE VICTORIES OF DAVID.

BY HANNAH MORE.

(For "An Evening with the Old Testament.")

Prepare! your festal rites prepare!
Let your triumphs rend the air!
Idol gods shall reign no more:
We the living God adore!
Let the heathen host on human help repose,
Since Israel's God has routed Israel's foes.

Let remotest nations know
Proud Goliath's overthrow;
Fallen, Philistia, is thy trust,
Dagon mingles with the dust!
Who fears the Lord of glory need not fear
The brazen armor or the lifted spear.

See! the routed squadrons fly!
Hark! their clamors rend the sky!
Blood and carnage stain the field!
See the vanquished nations yield!
Dismay and terror fill the frightened land,
While conquering David rouls the trembling band.

Lo! upon the tented field
Royal Saul has thousands killed!
Lo! upon the ensanguined plain
David has ten thousands slain!
Let mighty Saul his vanquished thousands tell,
While tenfold triumphs David's victories swell.